

Eliza Gilkyson at "Home" (cont.)

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album, "Home". According to her website, it features a wide range of songs that reflect her appreciation for family, home and hearth in a time when those things have become essential to maintain sanity and decency. Cameos include duets with Robert Earl Keen and longtime friend Mary Chapin Carpenter.

Longing and whimsy, innocence and experience, irreverence and wit, as well as a penchant for the purely heartfelt, have always coexisted in Gilkyson's work, and this collection is no different in that sense. It's just more mature.

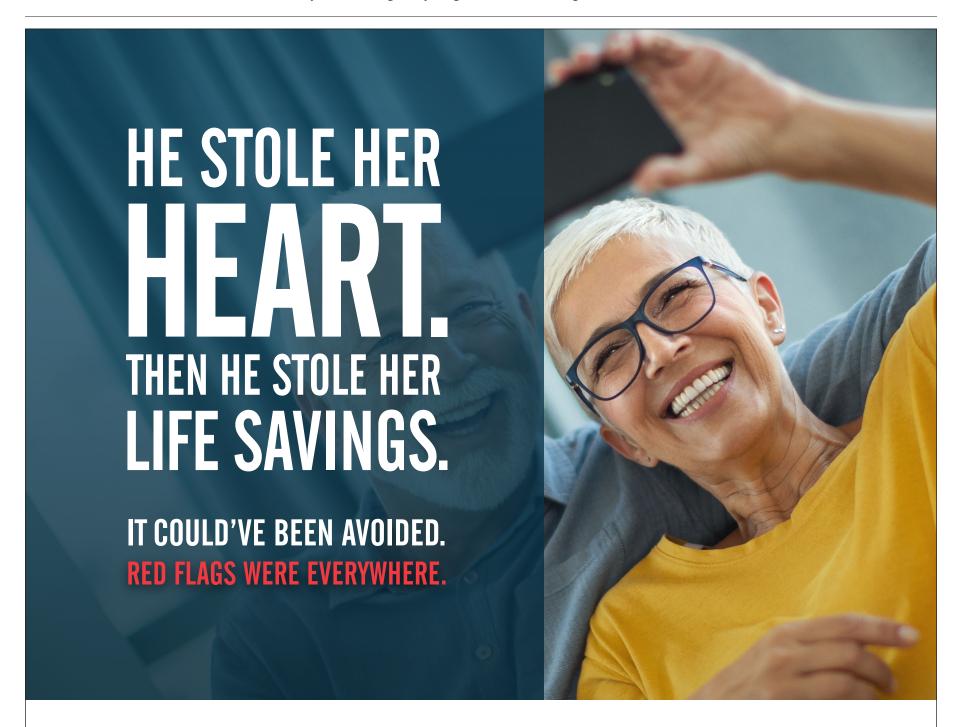
"In the material (spanning her career) you see this evolution of a person coming to know herself," said Gilkyson, "the angst of young

love, the disillusionment of it, someone finding herself, and then not being so self-absorbed, then opening up her eyes to what's going on in the world, becoming political, and then getting older and starting to reflect and look back."

Indeed, "Home" illustrates the gratitude of a musician who has known both prosperity and calamity, who has been graced with craft and

crafted with grace.

""I've decided that I'm going to be out there and grow old in front of people. ... There is a surrender that comes with aging that is okay," Gilkyson said. "I have no angst about making music anymore. I've done my best. I have the feeling that I wanted to have 20 years ago. Anything else from here on is a bonus."



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